

NEW-YORK TRIBUNE.

Imperial Notices.

American Art-Union—CATALOGUE OF WORKS OF ART TO BE DISTRIBUTED AMONG THE MEMBERS AT TRIPLEX HALL, FRIDAY EVENING.
Dec. 15. The present Collection contains MORE WORKS OF HIGH COST and SUPERIOR MERIT, than that of ANY PREVIOUS YEAR; and it will be increased in proportion to the number of subscribers received.

Subject of Pictures.—Name of Artist.

1. The Old Cheesemonger.—R. J. Woodville.

2. Handel and Orpheus.—Miss Lilly M. Spencer.

3. View on the Hudson.—W. M. Oddie.

4. Children Fishing.—J. H. Birrell.

5. Portrait of a Child.—John G. Head.

6. The Duke of Orleans, Venice.—A. Hoellier.

7. The Voyage to Fairland.—J. B. Flagg.

8. Austrian Castle, Dendermonde.—E. Johnson.

9. The Peacock and the Hawk.—C. P. Pease.

10. An Autumnal Lake.—J. M. Hart.

11. Shepherd Boy of the Mountains—water color.—J. H. Hoff.

12. View on the Hudson.—J. B. Wengler.

13. Preparing for Christmas.—F. W. Edmonds.

14. Flowers.—S. Rosen.

15. The French Water-colorist.—J. H. Hoff.

16. View of St. Paul's in Minnesota.—J. H. Hoff.

17. Landscape—Indian Graves.—M. L. Lessoway.

18. Horses ploughing.—J. A. Oortel.

19. The Indian Hunter—water color.—J. B. Wengler.

20. Study from Nature.—W. G. Bradford.

21. The New Boy.—F. J. Palmer.

22. Greek Scenery.—G. L. Brown.

23. View on the Lakes of the Lake Algonquin.—G. L. Brown.

24. Figures going to Worship in Charleston Harbor.—T. P. Rooster.

25. Coast of Maine.—H. Muller.

26. Prairie with a Native American.—M. L. Lessoway.

27. Figures from the Country.—Mrs. L. M. Spencer.

28. Children in the Woods.—J. F. Peale.

29. Old Woman reading Scriptures—water color.—J. B. Wengler.

30. The Junior Partner.—J. B. Wengler.

31. The Quay at Naples.—G. L. Brown.

32. Lake of Havasu.—J. H. Hoff.

33. A Peep into the Seats of Kings—water color.—J. H. Hoff.

34. The Scene near Lake of Nemi.—G. L. Brown.

35. Poetry.—E. D. Greene.

36. Slovakian Rural—water color.—J. B. Wengler.

37. Landscapes.—L. R. Richards.

38. Snow Scene.—R. G. L. Leaman.

39. Fruits and Vegetable Still-life.—W. H. Feller.

40. Indian Girl—water color.—Mrs. H. Dassell.

41. Landscape with Figures—water color.—J. H. Hoff.

42. Old Woman and Sleeping Child—water color.—J. B. Wengler.

43. City View in Holland.—J. R. Wengler.

44. Landscape Composition.—J. R. Wengler.

45. The Samoan Woman—water color.—J. H. Hoff.

46. Landscape—Morning.—V. M. Grossoway.

47. Still Life—Fruit and Wine.—W. H. Feller.

48. Hungarian Gypsies—water color.—D. W. C. Bontelle.

49. Old Woman—water color.—D. W. C. Bontelle.

50. Moonlit Night—water color.—J. H. Hoff.

51. Monet's St. Angelo.—J. F. Crowley.

52. Dagobert Rose and Blanche.—T. W. Whitridge.

53. View of Dutch Church—water color.—J. H. Hoff.

54. View near Lake Champlain—water color.—J. H. Hoff.

55. Shepherd Boy of the Campagna—water color.—J. H. Hoff.

56. Landscape Composition.—R. M. McConkey.

57. Industrious Sailor.—C. Mayr.

58. Kanawha Scenery.—T. W. Whitridge.

59. The Emigrants.—C. F. Blawie.

60. Landscape—water color.—J. H. Hoff.

61. Mountain Brook—water color.—J. H. Hoff.

62. The Proposed Marriage—Indian drawing.—Arthur Nahm.

63. Indian Lake.—J. H. Muller.

64. Picturesque Hawk.—A. Wendorff.

65. Bay of Leghorn—oval.—J. G. Chapman.

66. Water Carrier—Albion—water color.—J. H. Hoff.

67. Scene on the Marsh—Night.—T. W. Whitridge.

68. Girls at Prayer—water color.—J. H. Hoff.

69. Landscape—water color.—D. W. C. Bontelle.

70. Convent near Rudeheim, on the Rhine.—J. F. Crowley.

71. Indian Girl giving a drink to a Trapper.—J. A. Oertel.

72. Washington at Trenton.—A. Wendorff.

73. Capuchin Monk—water color.—J. H. Hoff.

74. Road Scene—Plainville.—W. G. Bradford.

75. American Girl Kitten—water color.—J. H. Hoff.

76. Scene in a Garden—water color.—J. H. Hoff.

77. The Sketches.—R. L. Hindle.

78. Moonlight.—S. Eastman.

79. Middlebury, N. Y.—T. H. Hopper.

80. Portrait of a Young Woman—Elevated, (water color).—J. H. Muller.

81. The Samoan Woman—water color.—J. H. Hoff.

82. Water Carrier—water color.—J. H. Hoff.

83. Landscape—Morning.—T. W. Whitridge.

84. Still Life—Fruit and Wine.—J. H. Hoff.

85. Hungarian Gypsies—water color.—D. W. C. Bontelle.

86. Old Woman—water color.—J. H. Hoff.

87. The Old Shop—Bay Scene.—T. H. Hopper.

88. The Squatters.—T. H. Hopper.

89. Round Scene—Fond du Lac.—T. H. Hopper.

90. Painting of Neptune—water color.—J. H. Hoff.

91. Indian Woman.—Mrs. H. Dassell.

92. Egg of Mount Desert Island, Me.—J. H. Muller.

93. Merino Costume—Eduato, (water color).—J. H. Hoff.

94. Barenfeld Mountains.—J. F. Crowley.

95. Tyrolean and girl, (water color).—J. B. Durell.

96. Landscape—Montana Vista.—J. A. Oertel.

97. The Old Woman—water color.—J. H. Hoff.

98. The Old Shop—Scene.—T. H. Hopper.

99. The Squatters.—T. H. Hopper.

100. Fishing on the Mississippi.—J. H. Muller.

101. Fruit.—T. H. Hopper.

102. Scene in Switzerland.—T. H. Hopper.

103. Merino Costume—Eduato, (water color).—J. H. Hoff.

104. Landscape—Morning.—V. M. Grossoway.

105. Still Life—Fruit and Wine.—W. H. Feller.

106. Landscape—water color.—J. H. Muller.

107. Landscape—water color.—J. H. Muller.

108. The Finding of Moses.—J. H. Muller.

109. View from Montezuma Cemetery—water color.—J. H. Muller.

110. Houndsman and Milkman—water color.—J. H. Muller.

111. The Pig Pen Bed.—T. H. Hopper.

112. The Pig Pen Bed—water color.—T. H. Hopper.

113. Winter Scene.—J. H. Muller.

114. Spring—(enamel).—T. H. Hopper.

115. Landscape—water color.—J. H. Muller.

116. Water Color—water color.—J. H. Muller.

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